Save the date

Hovione's 60th anniversary celebration concert Concerto de celebração dos 60 anos da Hovione

Hovione (#)

1959 · 2019

In it for life

HOVIONE'S 60TH ANNIVERSARY CELEBRATION CONCERT

Two pianos concert with Pedro Burmester and Mário Laginha at Jerónimos Cloisters

We are very pleased to invite you to join us as for a private concert to celebrate Hovione's 60th anniversary. The concert will take place at Jerónimos Monastery Cloisters and will be performed by Portuguese planists Pedro Burmester and Mário Laginha.

Date

9th of July, 2019

Program

19h00 Cocktail dinatoire20h00 Two pianos concert by Pedro Burmester and Mário Laginha21h00 Cake and champagne

Please confirm your presence to the e-mail **9.7@hovione.com** We will be delighted to have you with us in this special occasion!

CONCERTO DE CELEBRAÇÃO DOS 60 ANOS DA HOVIONE

Concerto para dois pianos com Pedro Burmester e Mário Laginha nos Claustros dos Jerónimos

Temos o maior gosto em convidá-lo a estar presente num concerto privado de celebração dos 60 anos da Hovione. O concerto terá lugar nos Claustros do

Mosteiro dos Jerónimos e será realizado pelos pianistas Pedro Burmester e Mário Laginha.

Data

9 de Julho, 2019

Programa

19h00 Cocktail dinatoire20h00 Concerto para dois pianos com Pedro Burmester e Mário Laginha21h00 Bolo e champagne

Por favor confirme a sua disponibilidade para o e-mail **9.7@hovione.com** Teremos o maior gosto em contar com a sua presença!



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Our mailing address is: Hovione LLC - 40 Lake Drive. East Windsor, 08520. United States

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Celebrating 60 years Hovione

What better choice to celebrate our 60th anniversary than to be at this magnificent monument, filled with our history, to pick music from around the world to be played by great pianists and to share this proud moment with all of those that have been walking this journey with us, from the ones that treaded our first steps with us to those who are helping us step into the future.

What better way to celebrate science, and the brilliant minds that come out of our universities into our laboratories to create great solutions to cure millions of patients around the world, than to blow the 60 candles in honor of all those that make up this company since 1959.

The drive behind Hovione's success draws on the energy of the 1800 people that, across eight countries and three continents are united in thriving to invent, to produce, to train, to decide, to create jobs, to take risks and to invest in the future.

Hovione Worldwide







Mário Laginha and Pedro Burmester

Concert at Jerónimos Monastery | 9 July 2019

Schedule	19h00	Arrival of Guests	
	19h10	Cocktail	
	20h55	Welcome, Guy Villa	x, CEO
	21h05	Concert	
Program	Aaron Copland/ L. Bernstein		El Salon Mexico

gram	Adron Copiandy E. Demistern	LI Salon Mexico
	Samuel Barber	Souvenirs op.28 Valsa Pas de deux Hesitation Tango
	Astor Piazzolla	Grand Tango
	Claude Debussy	Prélude à l'aprés midi d'un faune
	Maurice Ravel	Bolero

PORTUGAL ÓPERA: João Pereira Bastos Artístic Director // Luis Henriques Cavaco Executive Producer



MÁRIO LAGINHA's career spans already over twenty years, mostly dedicated to Jazz. In the first years of his career he was one of the founders of the Lisbon Jazz Sextet (Sexteto de Jazz de Lisboa - 1984), he further founded a decet under his name (1987) which now continues to play as a trio. With the singer Maria João, Laginha formed a unique musical duo whose aura remains at the heart of many listeners since their first presentation in the 80's, and that counted with hundreds of performances all over the world and more than 10 records. It was also in the 80s that Laginha started to collaborate with Pedro Burmester. Alongside Bernardo Sassetti, they create a close knitted trio which will only end with the latter's disappearance. In 2012 Laginha initiated work with the Brazilian pianist André Mehmari. In 2017 he recorded the album "SETEMBRO", with the saxophone player Julian Arguelles and percussionist Helge

Norbakken, and they performed together in the UK, Serbia and Portugal. With a solid classic training Laginha continues to expand his performances with various Jazz inspired groups as well as with several symphonic orchestras in Portugal and in many parts of the world.

PEDRO BURMESTER was born in Porto. He studied piano for ten years with Helena Costa and finished his degree in Piano at the Porto Conservatory of Music (Curso Superior de Piano do Conservatório) in 1981, with the highest grade. Between 1983 and 1987 he studied in the USA with Sequeira Costa, Leon Fleisher and Dmitry Paperno while also attending masterclasses with Karl Engel, Vladimir Ashkenazi, T. Nocolaieva and E. Leonskaja. He was still quite young when he achieved recognition having been awarded, among others, the judge's special award at the Van Cliburn International Piano Competition. He was ten years old at his premiere and since then has performed more than one thousand concerts either solo, accompanied by orchestra or other chamber music formations in Portugal and abroad. He has performed in all music festivals in the country as well as in Europe, South Africa, USA, Canada, Brazil and Australia where he toured with the prestigious Australian Chamber Orchestra. He worked with maestros Manuel Ivo Cruz, Miguel Graça Moura, Álvaro Cassuto, Omri Hadari, Gabriel

Chmura, Muhai Tang, Lothar Zagrosek, Michael Zilm, Frans Brüggen, Georg Solti, Leopold Hager, Baldur Brönnimann and Peter Rundel. As a result of the unmistakable duo he maintains with Mário Laginha, they have recorded more than ten records. In 2007 he recorded live at Centro Cultural de Belém together with Mário Laginha and Bernardo Sassetti the CD and DVD "Three Pianos". In December 2013 he performed for the first time at Casa da Música accepting the challenge to play Beethoven's five piano concerts. He was then Artistic and Education Director at Casa da Música contributing for this project's development and implementation. At present, apart from his artistic activity, he is professor of music at the Higher Education School of Music and Performing Arts (Escola Superior de Música e Artes do Espectáculo - ESMAE) in Porto.